

M.A (ENGLISH) Semester - 2 (CBCS) Examination**March/April – 2024 (As Per Syllabus Year-2018)****CRITICAL APPROACHES IN THE FIRST HALF OF THE 20TH CENTURY (ELECTIVE-3)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Elaborate John Crowe Ransom's views on Literary Criticism. (14)

OR

Que.1 As a critical approach to analyzing literature, in what ways is American New Criticism a radical departure from previous approaches?

Que.2 Elaborate with example/s Roman Jakobson's Communication Model/Network/Circuit and its implications for literary study. (14)

OR

Que.2 Discuss in detail with example/s the chief characteristics of Russian Formalism.

Que.3 Discuss the significance of Id, Ego, and Super-Ego with relevant literary examples. (14)

OR

Que.3 Discuss in detail Freud's concept of Oedipus Complex.

Que.4 What is Archetypal Literary Criticism? Explain its characteristics with suitable examples. (14)

OR

Que.4 Discuss in detail with example/s the Archetypal Approach to Literary Study.

Que.5 Write Short Notes. (Any Two) (14)

- 1) The role of the University teacher of literature according to Ransom.
- 2) Limitation/s of (Russian) Formalism.
- 3) The relation between creative-writing and day-dreaming according to Freud.
- 4) Character Archetypes with examples.
